

# SAAM

Smithsonian  
American Art  
Museum

The Smithsonian American Art Museum and its Renwick Gallery cordially invite you to attend three afternoons of lectures delivered by our residential research fellows. The talks will be held in SAAM's McEvoy Auditorium, located at 8th and G Streets NW, Washington, D.C. This event is open to the public, and no reservations are required. The talks will be available through a simultaneous webcast at [AmericanArt.si.edu/research/fellowslectures](http://AmericanArt.si.edu/research/fellowslectures). Coffee will be served during intermission, and a wine reception will conclude the series on Friday evening. For further information, please e-mail [SAAMFellowships@si.edu](mailto:SAAMFellowships@si.edu).



FELLOWS  
Lectures  
in american art

2018

## WEDNESDAY, MAY 2, 2018

2:00 P.M. TO 3:40 P.M.

**MODERATOR:** *Eleanor Harvey, Senior Curator, Smithsonian American Art Museum*

Christian Cloke, Smithsonian Postdoctoral Fellow, University of Cincinnati

“AM I NOT A ROMAN?: Kneeling Barbarians and Enslaved Supplicants from the Mediterranean to the Atlantic”

David Park Curry, Smithsonian Senior Fellow, Independent Scholar

“Soup & Fish: Reconstruction on the President’s Table, 1879–1880”

Alexander Jackson, Terra Foundation Predoctoral Fellow in American Art, University of East Anglia

“The Social Context: Professional and Personal Networks at *Century Magazine*, ca. 1877–1913”

INTERMISSION

4:00 P.M. TO 5:00 P.M.

**MODERATOR:** *Melissa Ho, Curator of Twentieth-Century Art, Smithsonian American Art Museum*

Lauren Richman, Terra Foundation Predoctoral Fellow in American Art, Southern Methodist University

“Coded Histories: *The Family of Man’s* Legacy in Divided Germany”

Jennifer Noonan, Terra Foundation Postdoctoral Fellow in American Art, Caldwell University

“Printmaking in Action: The International Art Program’s Graphic Arts Workshop at the 1970 Venice Biennale and Beyond”

## THURSDAY, MAY 3, 2018

2:00 P.M. TO 3:40 P.M.

**MODERATOR:** *Virginia Mecklenburg, Chief Curator, Smithsonian American Art Museum*

Spencer Wigmore, Wyeth Foundation Predoctoral Fellow, University of Delaware

“Albert Bierstadt’s Landscapes and California Mining Speculation, 1872–1880”

Jeffrey Richmond-Moll, Joshua C. Taylor Predoctoral Fellow, University of Delaware

“‘Dance, Domingo, Dancel’: Marsden Hartley’s New Mexican *Santos*”

Michaela Rife, Joe and Wanda Corn Predoctoral Fellow, University of Toronto

“Oil Imaginaries and New Deal Murals on the Great Plains”

INTERMISSION

4:00 P.M. TO 5:00 P.M.

**MODERATOR:** *E. Carmen Ramos, Deputy Chief Curator & Curator of Latino Art, Smithsonian American Art Museum*

Susana “Xuxa” Rodriguez, Smithsonian Predoctoral Fellow, University of Illinois at Urbana-Champaign

“Ana Mendieta: Citizenship and Diaspora in Exile”

Florencia San Martín, Patricia and Phillip Frost Predoctoral Fellow, Rutgers University

“America, Americanness: Alfredo Jaar’s Art in 1980s New York”

## FRIDAY, MAY 4, 2018

2:00 P.M. TO 3:40 P.M.

**MODERATOR:** *Karen Lemmey, Curator of Sculpture, Smithsonian American Art Museum*

Lorinda Roorda Bradley, William H. Truettner Predoctoral Fellow, University of Missouri

“Information Machines: Corporate Collaboration and Visual Communication Strategies in the Work of Charles and Ray Eames”

Marin R. Sullivan, George Gurney Postdoctoral Fellow, Keene State College

“The Limits of Artistic Integration: Harry Bertoia’s Dallas Library Commission”

Danielle O’Steen, Big Ten Academic Alliance Smithsonian Institution Predoctoral Fellow, University of Maryland

“Engineered Aesthetics: Frederick Eversley’s Cast Plastic in the 1970s”

INTERMISSION

4:00 P.M. TO 5:00 P.M.

**MODERATOR:** *Erin J. Gilbert, Curator of African-American Manuscripts, Archives of American Art*

Sarah Cowan, Smithsonian Predoctoral Fellow, University of California, Berkeley

“Moving in Modernism: Howardena Pindell’s Early Abstract Paintings”

Abbe Schriber, Douglass Foundation Predoctoral Fellow, Columbia University

“Word on the Street: David Hammons’s Negotiation of Rumor, ca. 1981”

RECEPTION

McEvoy Lobby



Smithsonian Institution

Overleaf: Albert Bierstadt, *Among the Sierra Nevada, California*, 1868, oil on canvas, Smithsonian American Art Museum, Bequest of Helen Huntington Hull, granddaughter of William Brown Dinsmore, who acquired the painting in 1873 for “The Locusts,” the family estate in Dutchess County, New York